

Condenser Microphones



Condenser Microphones UC Series

Sound field and sound pressure models

In ordinary measurements, the placement of the microphone has an impact on sound pressure at the measurement point at high frequencies. Sound field microphones are designed to flatten frequency characteristics by taking that impact into account in advance. They are used for ordinary measurements.

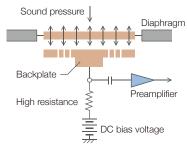
In contrast, sound pressure
microphones are designed to have
flat frequency response for the sound
pressure applied to the diaphragm
without taking the impact on the
surrounding sound field into account.
They are used for measurements in
reverberant room or using couplers.



Action principle of condenser microphones

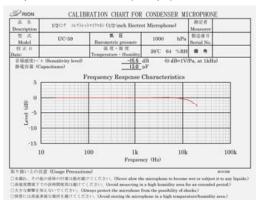
Ordinary condenser microphones are electrostatic-type condenser microphones consisting of a diaphragm that vibrates in response to sound pressure and a fixed electrode (backplate) positioned parallel to the diaphragm at a distance of a few dozen microns as indicated in Fig. 1. Since condenser microphones detect changes in electrostatic capacitance between the diaphragm and backplate caused by sound pressure, they are used with the application of DC bias voltage (generally 200 V). Microphones that have an electrically charged membrane on the surface of the backplate instead of applying DC bias voltage are known as electret microphones, which are widely used in sound measurements and other applications.

Fig. 1 Action principle of condenser microphones

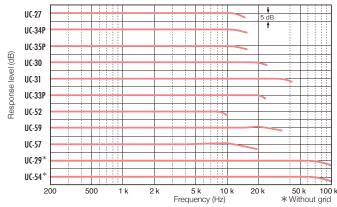


Calibration charts including frequency response curves are appended to individual microphones

UC-59 microphone calibration chart (example)



Microphone frequency response



Microphones

Model	UC-27	UC-34P	₩ UC-35P _{C€}	
Suitable preamplifier	NH-06A	NH-34 set	NH-35 set	
Nominal diameter		1 inch		
Frequency response	Field	Field	Field	
Frequency range (Hz)	5 to 12 500	10 to 12 500	10 to 12 500	
Bias voltage (V)	200	200	0	
Sensitivity level (dB re 1 V/Pa) *1	-26.5	-21/-1*5	0	
Capacitance (pF)	54	-	_	
Maximum input sound pressure level (dB) (Linearity error ±0.3 dB)	152	_	96	
A-weighted Inherent noise (dB)	12	2	4	
Temperature coefficient (dB/°C)	-0.005	_	_	
Diaphragm	Titanium alloy			
Dimensions (mm)	23.8 (dia)×21.0	23.8 (dia)×131	23.8 (dia)×132.7	

№ UC-30 _{C€}	⊌ UC-31 _{C€}	UC-33P	₩ UC-52 _{C€}	№ UC-59 _{C€}	№ UC-57 _{C€}		
NH-04A/ 05A/12A	NH-04A/ 05A/12A	NH-04A/ 05A/12A	NH-17/ 17A/22A	NH-17/ 17A/22A	NH-17/ 17A/22A		
1/2 inch							
Field	Field	Pressure	Field	Field	Field		
10 to 20 000	10 to 35 000	10 to 20 000	20 to 8 000	10 to 20 000	10 to 16 000		
200	200	200	0	0	0		
-25.5	-37	-38	-33	-27	-22		
17	20	20	19	13	14		
144	160*4	160	150	148	132*4		
20	26	28	24	18	13		
-0.007	-0.007	-0.009	-0.008	<±0.35 dB (at 1 kHz)*3	<±0.45 dB (at 250 Hz)*3		
Titanium alloy							
13.2 (dia)×15.0	13.2 (dia)×13.2	13.2 (dia)×13.0	13.2 (dia)×12.0	13.2 (dia)×14.3	13.2 (dia)×13.5		

№ UC-29 _{C€}	№ UC-54 _{C€}
NH-05A (UA-12 required)	NH-17/17A/22A (UA-12 required)
1/4	inch
Field	Field
20 to 100 000*2	20 to 100 000*2
200	0
-47	-48
6	4
164*4	164
42	45
-0.01	<±0.7 dB (at 250 Hz)*3
Titar	nium
7.0 (dia)×10.0	7.0 (dia)×10.0

*1: 1 kHz Representative value *2: UC-29/54 frequency range is the one (measured on condition) that the grid at its top is taken off. *3: -10 °C to +50 °C (+23 °C is reference point) *4: Distortion rate 3 % *5: Depend on connected instrument



Preamplifier Overview

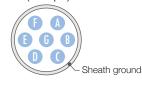
A preamplifier with high input impedance and low output impedance is required in order to faithfully transfer the voltage converted by the microphone to the subsequent amplifier. In the preamplifier, the electrical circuit and 7-pin connector shown in Fig. 2 have a unified structure and various models are available to ensure the optimal combination for the type of microphone and diameter. A conversion adapter is used when using a microphone with a different diameter.

Preamplifier characteristics and usage

Preamplifiers are connected to microphones with a high input impedance and generate output signals with a low impedance. In measurements using a long extension cable, the maximum output voltage, which is affected by the length of the cable, changes, thereby changing the sound pressure level by frequency that can be measured. This is due to the change in electrostatic capacitance between the signal line and shield as a result of the cable length, as illustrated in Fig. 3.

For example, the extension cable can be no longer than about 50 m when measuring sound pressure of 110 dB to 10 kHz using a microphone with a sensitivity level of -26 dB (model UC-27). Fig. 4 indicates the relationship between the output impedance of the preamplifier and the maximum measurement frequency determined by electrostatic capacitance based on the length of the extension cable. Since the output impedance of the preamplifier is 100 Ω or less, frequency response can readily be handled to 15 kHz even if using an extension cable with a length of 500 m.

Fig. 2 Preamplifier connector (example)



- : Preamplifier power supply +V
- Ground (internal shield)
- Preamplifier output
 Preamplifier power supply –V
- Bias voltage 30 V DC Bias voltage 60 V DC
- Bias voltage 200 V DC

Fig. 3 Relationship of measurement frequency and sound pressure level to EC-04 series cable capacitance (cable length)

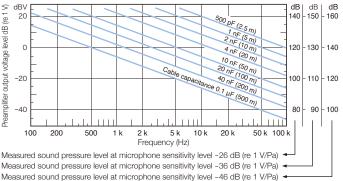
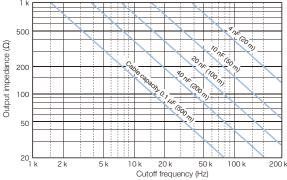


Fig. 4 Output impedance and cutoff frequency response



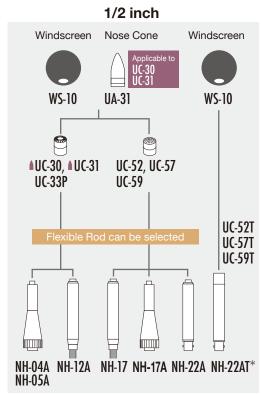
Microphone	with F	ream	plifiers (Ή	S compliant	

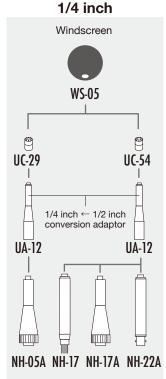
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Model	₩UC-52T _{C€}	⊌UC-57T _{C€}	⊌UC-59T _{C€}	
Microphones	UC-52	UC-57	UC-59	
Preamplifier	NH-22AT	NH-22AT	NH-22AT	
Nominal diameter		1/2 inch		
Frequency response	Field	Field	Field	
Frequency range (Hz)	20 to 8 000	10 to 16 000	10 to 20 000	
Constant currnent drive	2 mA to 4 mA	2 mA to 4 mA	2 mA to 4 mA	
A-weighted Inherent noise (dB)	24	13	18	
Dimensions (mm)	φ13.2×97	φ13.2×98.5	φ13.2×99.4	
Cable type	EC-90 series (BNC)	EC-90 series (BNC)	EC-90 series (BNC)	

Preamplifiers

rreampliners							
Model	NH-06A	NH-04A	NH-12A	NH-17	NH-17A	№ NH-22A _{C€}	NH-05A
Suitable microphones	UC-27	UC-30/31/33P	UC-30/31/33P	UC-52/54* ¹ / 57/59	UC-52/54* ¹ / 57/59	UC-52/54*1/57/59 (constant currnent drive) 2 mA to 4 mA	UC-29*1 UC-30/31/33P
Nominal diameter	1 inch		1/	2 inch, 1/4 inc	h*1		1/2 inch, 1/4 inch*1
Input impedance (GΩ)	3	3	3	3	3	6	10
Input capacitance (pF)	0.3	0.25	0.25	0.8	0.8	0.7	0.2
Frequency range (Hz)	5 to 100 000	10 to 100 000	10 to 100 000	10 to 100 000	10 to 100 000	10 to 100 000	10 to 100 000
Bias voltage (V)	200	200	200	0	0	0	200
Gain (dB)	-0.1 (54 pF) (UC-27)	-0.2 (17 pF) (UC-30)	-0.2 (17 pF) (UC-30)	-0.5 (13 pF) (UC-59)	-0.5 (13 pF) (UC-59)	-0.5 (13 pF) (UC-59)	-0.5 (6pF) (UC-29*1)
A-weighted Inherent noise (dB)	12 (UC-27)	20 (UC-30)	20 (UC-30)	18 (UC-59)	18 (UC-59)	18 (UC-59)	42 (UC-29)
Output impedance (Ω)	≤ 100	≤ 100	≤ 100	≤ 300	≤ 300	Approx. 30	≤ 100
Cable type	EC-04 series (7p)	EC-04 series (7p)	1.5 m integrated (7p)	5 m integrated (7p)	EC-04 series (7p)	EC-90 series (BNC)	EC-04 series (7p)

1 inch Windscreen WS-01 UC-34P Includes NH-34; cannot **UC-27** use for UN-14 UC-35P Includes NH-35, use for CCLD 4 mA only NH-06A







*TEDS is applicable only for UN-14 and SA-02.

Extension cables

Туре	Model	Remarks
7P microphone	EC-04	2 m
extension cable	EC-04A	5 m
	EC-04B	10 m
7P microphone extension Cable (with reel)	EC-04C	30 m (with EC-04S)
	EC-04D	50 m (with EC-04S)
(Will reel)	EC-04E	100 m (with EC-04S)
7p relay cable	EC-04S	5 m (for sound level meter and relay connection)
BNC-BNC coaxial cable	EC-90A	2 m
	EC-90B	5 m

Microphone related accessories

Type	Model	Remarks
1/4 inch – 1/2 inch conversion adapter	UA-12	
Flexible Rod (1/2 inch)	UA-20	
1/2 inch Nose Cone	UA-31	
Microphone holder	EC03001	For use with 7p preamplifier, EC-04
1/2 inch microphone holder	UA-90	For use with 6p preamplifier, EC-15, NH-22A

Windscreens

Туре	Model	Remarks
Windscreen (1 inch)	WS-01	
Windscreen (1/2 inch)	WS-02	NA-27/27A/28
	WS-10	NL-42/52/62/20/21/31/22/32
Windscreen (1/4 inch)	WS-05	UC-29/54
All-weather windscreen	WS-15	Top part
All-weather windscreen, mounting adapter	WS15006	NL-42/52/62/20/21/31/22/32
Rain-protection windscreen	WS-16	NL-42/52/62

Sound level meter tripods

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Туре	Model Remarks		arks			
Compact tripod	5SLIK	Minimum level: Approx. 405 mm,	Maximum level: Approx. 1 220 mm			
Sound level meter tripod	ST-80	Minimum level: Approx. 570 mm,	Maximum level: Approx. 1 460 mm			
All-weather windscreen tripod	ST-81	Minimum level: Approx. 1 350 mm,	Maximum level: Approx. 2 150 mm			

Pistonphone and Sound calibrator

Туре	Model	Remarks
Pistonphone	NC-72B	IEC 60942 : 2017 class LS/M, class1/M, 114 dB, 250 Hz
Sound Calibrator	NC-75	IEC 60942 : 2017 class 1, 94 dB, 1 000 Hz



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ISO 14001 RION CO., LTD. ISO 9001 RION CO., LTD.



* Specifications subject to change without notice



